

**CARBONDALE PUBLIC ARTS COMMISSION
IN-PERSON/HYBRID REGULAR MEETING
TOWN HALL, ROOM 1
September 7, 2022
5:30 P.M.**

ATTENTION: The Carbondale Public Arts Commission Meeting will be conducted in person and virtually via Zoom. If you wish to attend the meeting virtually and you have a comment concerning one or more of the Agenda items, please email kmcdonald@carbondaeco.net by 3:30 pm on September 7, 2022. If you would like to comment virtually during “Persons Present Not on the Agenda,” please email kmcdonald@carbondaeco.net with your full name and email address by 3:30 pm on September 7, 2022.

You may also watch a live streaming of the meeting on You Tube. Search Town of Carbondale Public Arts Commission Meeting September 7, 2022. Please be aware that you will experience a 15-30 second delay.

You are invited to a Zoom webinar.

When: Sep 7, 2022 05:30 PM Mountain Time (US and Canada)

Topic: Town of Carbondale Public Arts Commission Meeting, September 7, 2022

Please click the link below to join the webinar:

<https://us06web.zoom.us/j/88260681531?pwd=KzYwNVhXb3lESUE1NFlaVEZrZINLUT09>

Passcode: 002910

Or One tap mobile :

US: +17193594580,,88260681531#,,,,*002910# or +13462487799,,88260681531#,,,,*002910#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 719 359 4580 or +1 346 248 7799 or +1 669 444 9171 or +1 669 900 6833 or +1 253 215 8782 or +1 929 436 2866 or +1 301 715 8592 or +1 309 205 3325 or +1 312 626 6799 or +1 386 347 5053 or +1 564 217 2000 or +1 646 931 3860

Webinar ID: 882 6068 1531

Passcode: 002910

International numbers available: <https://us06web.zoom.us/j/88260681531?pwd=KzYwNVhXb3lESUE1NFlaVEZrZINLUT09>

TIME*		ITEM	DESIRED OUTCOME
5:30	1.	Roll Call	
5:31	2.	Consent Agenda: Approval of May 4, 2022, Minutes	ATTACHMENT A REVIEW & APPROVE
5:35	3.	Persons Present Not on the Agenda	
5:40	4.	2022 Year-to-Date Budget Recap	ATTACHMENT B REVIEW & DISCUSS
5:45	5.	Key Dates Schedule 2023-2024	ATTACHMENT C REVIEW & APPROVE
6:15	6.	Deaccessioning of “Climbing” sculpture at 3rd & Main Street	ATTACHMENT D REVIEW & APPROVE
6:25	7.	Nomination of Chair/Vice-Chair for 2023	

6:30	8.	Adjourn	
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* Please note: times are approximate

Report Criteria:

Actual amounts

All accounts

Account.Account number = "0143107262"

Journal	Payee or Description	Debit Amount	Credit Amount	Balance
01-4310-7262 PUBLIC ARTS PROGRAM				
AP	UMB BANK	203.41		
	**VendorNo: 52880 **Inv. No: 012522 **Desc: CPAC CAFÉ AD **Remit Name: UMB BANK			
RE	Year End AP 1.25.22		203.41-	
AP	UMB BANK	113.85		
	**VendorNo: 52880 **Inv. No: 022222 **Desc: CAFÉ ADS **Remit Name: UMB BANK			
AP	HOLLAND & HART LLP	382.50		
	**VendorNo: 25640 **Inv. No: 1960610, 1960609, 1960593, 196 **Desc: CPAC LEGAL CONTRACTS **Remit Name: HOLLAND & HART LLP			
AP	UMB BANK	188.33		
	**VendorNo: 52880 **Inv. No: 032222 **Desc: CPAC JURY VOTE ROOM RENTAL & CAFE AD **Remit Name: UMB BANK			
AP	AIRGAS USA LLC	109.77		
	**VendorNo: 2470 **Inv. No: 9123324415 **Desc: SUPPLIES FOR CPAC **Remit Name: AIRGAS USA LLC			
AP	UMB BANK	178.99		
	**VendorNo: 52880 **Inv. No: 051322 **Desc: CAFÉ, CPAC MICROPHONE **Remit Name: UMB BANK			
AP	AIRGAS USA LLC	10.88		
	**VendorNo: 2470 **Inv. No: 9125519524, 9125519725 **Desc: CPAC SUPPLIES **Remit Name: AIRGAS USA LLC			
AP	CAROLLO, RENO	1,000.00		
	**VendorNo: 10310 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: CAROLLO, RENO			
AP	HARING, CHESTER P	1,000.00		
	**VendorNo: 24325 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: HARING, CHESTER P			
AP	LANDIS, STEPHEN T	1,000.00		
	**VendorNo: 30430 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: LANDIS, STEPHEN T			
AP	KANE, SUZANNE	1,000.00		
	**VendorNo: 67940 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: KANE, SUZANNE			
AP	SWANSON, REVEN MARIE	1,000.00		
	**VendorNo: 73995 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: SWANSON, REVEN MARIE			
AP	REIMER AND CO BLACKSMITHS	1,000.00		
	**VendorNo: 389277 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: REIMER AND CO BLACKSMITHS			
AP	FRIEDMAN, SANDY	1,000.00		
	**VendorNo: 389858 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: FRIEDMAN, SANDY			
AP	FRIEDMAN, SANDY	1,000.00-		
	**VendorNo: 389858 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: FRIEDMAN, SANDY			
AP	SEESE, KIRK HARRISON	1,000.00		
	**VendorNo: 389859 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: SEESE, KIRK HARRISON			
AP	SULLIVAN, PATRICK	1,000.00		
	**VendorNo: 389860 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: SULLIVAN, PATRICK			
AP	JOHANSEN, NATHAN A	1,000.00		
	**VendorNo: 389861 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: JOHANSEN, NATHAN A			
AP	FERGUSON, RICHARD A	1,000.00		
	**VendorNo: 389862 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: FERGUSON, RICHARD A			
AP	RIVER INC	1,000.00		
	**VendorNo: 389863 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: RIVER INC			
AP	ANVIL WORKS LLC	1,000.00		
	**VendorNo: 389864 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: ANVIL WORKS LLC			
AP	SEVERNS, GERALD	1,000.00		
	**VendorNo: 389865 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: SEVERNS, GERALD			
AP	LOFARO, NICHOLAS	1,000.00		
	**VendorNo: 389866 **Inv. No: 051022 **Desc: CPAC HONORARIUM **Remit Name: LOFARO, NICHOLAS			
AP	SOPRIS SUN	340.00		

Journal	Payee or Description	Debit Amount	Credit Amount	Balance
01-4310-7262 PUBLIC ARTS PROGRAM (continued)				
	**VendorNo: 48260 **Inv. No: 28002, 27980, 27986 **Desc: CPAC **Remit Name: SOPRIS SUN			
AP	BASALT PRINTING	165.00		
	**VendorNo: 6640 **Inv. No: 0026727 **Desc: ART AROUND TOWN BANNER **Remit Name: BASALT PRINTING			
AP	UMB BANK	350.87		
	**VendorNo: 52880 **Inv. No: 062422 **Desc: PLAQUES FOR ART, MICROPHONE HEADSET, SUPPLIES **Remit Name: UMB BANK			
AP	ROARING FORK GEOSPATIAL LLC	617.50		
	**VendorNo: 92483 **Inv. No: 0070 **Desc: GEOSPATIAL - CPAC MAPS **Remit Name: ROARING FORK GEOSPATIAL LLC			
AP	SOPRIS SUN	680.00		
	**VendorNo: 48260 **Inv. No: 28059, 28081, 28075 **Desc: CPAC ADVERTISING **Remit Name: SOPRIS SUN			
AP	INDEPENDENCE PRESS INC	275.18		
	**VendorNo: 26780 **Inv. No: 00039213 **Desc: CPAC PRINTING **Remit Name: INDEPENDENCE PRESS INC			
AP	UMB BANK	1,278.51		
	**VendorNo: 52880 **Inv. No: 072222 **Desc: CPAC SUPPLIES & AD **Remit Name: UMB BANK			
AP	MARGARET MATHERS DESIGN	335.00		
	**VendorNo: 389598 **Inv. No: 353 **Desc: CPAC BANNER DESIGN **Remit Name: MARGARET MATHERS DESIGN			
AP	UMB BANK	44.00		
	**VendorNo: 52880 **Inv. No: 081922 **Desc: CPAC PLAQUE **Remit Name: UMB BANK			
YTD Encumbrance	.00 YTD Actual	19,070.38 Total	19,070.38 YTD Budget	23,250.00 Unexpended
				4,179.62

Number of transactions: 33	Number of accounts: 1	Debit	Credit	Proof
Grand Totals:		20,273.79	1,203.41-	19,070.38

Report Criteria:

Actual amounts

All accounts

Account.Account number = "0143107262"

**EXHIBIT A
TO
Art Around Town AGREEMENT**

Major Dates Schedule

No meetings for the summer	June, July, August, September 2022
Notify CPAC for consideration of Chair elect	September 12-16, 2022
CPAC meeting to elect new-Chair	October 5, 2022
Orientation meeting with new Chair/Town Liaison/ Outgoing Chairperson/BOT Liaison	October 17-21, 2022
CPAC meeting	November 2, 2022
Artist's Call for Entry (via CAFÉ™)	November 11, 2022
CPAC meeting (cancelled)	December 7, 2022
CPAC meetings monthly*	January – June 2023
CPAC meeting	January 4, 2023
CPAC meeting	February 1, 2023
Artist's Call for Entry Proposal Deadline	February 6, 2023
Round 1 Online Voting	February 13, 2023
Round 2 Online Voting	February 16, 2023
Round 3 Voting (CMC in person meeting)	February 23, 2023
Approximate Date for CPAC Artwork Selections	March 2 – March 28, 2023
Artists Contracts Due	April 19, 2023
Sculpture Placement Walk (special meeting) Installation of Work	April 26, 2023 May 16 – June 1, 2023
Exhibit Period for Work	June 1, 2023 – May 15, 2024
Thursday Art Walk & Opening	June 1, 2023

No meetings for the summer	June, July, August, September
Notify CPAC for consideration of Chair elect	September 11-15, 2023
CPAC meeting to elect new-Chair	October 4, 2023
Orientation meeting with new Chair/Town Liaison/ Outgoing Chairperson/BOT Liaison	October 16-20, 2023
CPAC meeting	November 1, 2023
CPAC meeting (cancelled)	December 6, 2023
CPAC meetings monthly *	January – June 2024
Decommission & Removal Deadline	May 17, 2024
Disposal Deadline	August 2, 2024

***Agenda Items for Art Around Town event to be done by CPAC members**

- Advertising (press interviews, radio, newspaper, Facebook, website)
- Alcohol sponsorship for reception for Art Around Town
- Event space
- Event set-up (décor, tables, etc.)
- Music at event
- Photographer for the event
- Marketing (where, when, how)
- Leader of art walk (1 -2 people)
- Banner/flyer design
- Lanyard/name tag design/printing



TOWN OF CARBONDALE

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Carbondale, CO 81623
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(970) 963-2733 Fax: (970) 963-9140

CARBONDALE PUBLIC ARTS COMMISSION AGENDA MEMORANDUM

Item No: 3

Meeting Date: 9/7/22

TITLE: Carbondale Public Art Commission Motion

SUBMITTING DEPARTMENT: Boards and Commissions

ATTACHMENTS: Minutes on record of CPAC meetings depicting discussions about the removal of the “Climbing” sculpture at 3rd & Main Street.

BACKGROUND

During the March 2022 meeting of the Carbondale Public Arts Commission there was a discussion regarding permanent sculpture collection maintenance and deaccessioning “dated” sculptures. The “Climbing” sculpture located at 3rd St. & Main, is in a state of deterioration and the cost to repair the sculpture is no less than \$2,500. The consensus of CPAC was the removal of that sculpture.

DISCUSSION/RECOMENDATION

Town Staff recommends the Carbondale Public Arts Commission authorize Public Works to deinstall the “Climbing” sculpture as soon as possible and dispose of the sculpture as necessary.

Prepared by: Laurie Lindberg
Carbondale Public Arts Commission Staff Liaison

**MINUTES
CARBONDALE PUBLIC ARTS COMMISSION
March 2, 2022**

CALL TO ORDER

Britni Johnson called the in-person/virtual meeting of the Carbondale Public Arts Commission to order in Town Hall Room 1 at 5:30 pm on March 2, 2022.

ROLL CALL

The following members were present for roll call:

CPAC Members: Britni Johnson, Chairperson
 Beth White, Member
 David Thickman, Member
 Suzanne Frazier, Member
 Ann Harris, Member
 Michael Stout, Member
 Brian Colley, Member
 Kris Elice, Member

Town Staff Present: Luis Yllanes, Board of Trustees Liaison
 Laurie Lindberg, Town of Carbondale Staff Liaison
 Kae McDonald, Boards & Commissions Clerk

CONSENT AGENDA

Motion Passed: Suzanne ***moved*** to approve the minutes from the February 2, 2022, meeting. Ann ***seconded*** the motion, and it was ***unanimously approved***.

PERSONS PRESENT NOT ON THE AGENDA

There was no one present, not on the agenda, to address the Commission.

2022 YEAR-TO-DATE BUDGET RECAP

Laurie explained that the budget to date reflects expenses for the CAFÉ Facebook advertisement. She went on to note that two sculptures – “Get Set Go,” located in front of the Carbondale Recreation Center, and the base of “Shout,” located on Main Street between 4th and 5th Streets require much needed maintenance. Laurie related that she has found a painter willing to complete the needed maintenance for \$50.00/hour plus the cost of materials and her guesstimate is that it will cost up to \$1,200.00 per sculpture. She noted that the painter will be available to complete the project in late April or early May. She emphasized that the required maintenance on “Get Set Go” must be completed otherwise it should be returned to the artist.

Laurie also noted that there is a memorial sculpture that has been in Sopris Park for more than 30 years and the owner is willing to take it away. She thought that that

sculpture falls under the purview of the Parks & Recreation Commission, but she would be willing to coordinate between the two if needed.

Britni commented that there are two issues to discuss: 1) Do the commission members want to maintain the sculptures in question and 2) When should the maintenance take place or should a second option be considered. Britni thought that if the maintenance is to be completed, it would be nice to have it done prior to the Artwalk.

Suzanne asked where the funding for the maintenance would come from.

Laurie replied that historically maintenance costs have come out of the 1% Fund.

David questioned whether that was appropriate. He acknowledged that although it has traditionally come out of the 1% Fund, it is confusing and there needs to be clarification. He pointed out that Paragraph 4 of Resolution 2005-15 is very clear, and the costs of maintenance should come out of the Public Works budget and not the 1% Fund. He commented that he has been working to get the Town of Carbondale staff to recognize the directive and approving the funding for maintenance would be premature until the Board of Trustees changes the Resolution.

Laurie replied that CPAC does have a line item in the Public Works budget and that money can be used for maintenance but at the expense of the Artwalk reception.

David reiterated that the 1% Fund Resolution as currently written is only for the purchase of art not its maintenance and pointed out that at the time the resolution was written the Town of Carbondale wanted more art.

Luis agreed that it would be necessary to amend the 1% Fund Resolution to continue to utilize those funds for maintenance. He also agreed that maintenance costs should be included in the budget.

Laurie stated that CPAC voted a few years ago to discontinue purchasing art because they couldn't maintain what had already been purchased.

CAFÉ ART AROUND TOWN SHOW SELECTIONS

Laurie informed the commission members that she has contacted all the artists concerning questions about their applications which are included with the printed materials available at the meeting. Laurie noted that a list of the finalists and alternates has been emailed to the commission members and confirmations (including the travel requirements) are generally solid. She went on to explain that there was a question about including "Foul Ball" as the first alternate. Laurie also pointed out that Russ Connell is building "Impala" specifically for this show and the sculpture may or may not be red depending upon his perception of the piece at the time of construction.

Britni asked if the commission members would be happy with two red sculptures and if there were any questions pertaining to the final selection. A straw poll was taken to determine the first alternate with a majority preferring “Foul Ball.”

Laurie indicated she would contact the finalists and alternates and noted it worked well to have a delay between the jury vote and announcements for any needed information gathering.

“WHAT LIES BENEATH” PENDING SALE

Laurie informed the commission members that she was contacted by the potential buyers for “What Lies Beneath” and she has been working as the intercessor between them and the artist. She noted that the offer of \$9,500.00 was accepted by the artist and that the contract is in process.

SCULPTURE MAINTENANCE DISCUSSION, CONTINUED

Michael pointed out that even if one of the sculptures in question is painted, in his opinion the piece is dated and there should be a conversation about deaccessioning it from the permanent collection. He noted that along with David and Beth he attended the meeting with the Town Manager and thought it was important to acknowledge that conversation. He commented that he wasn’t aware of any decision by CPAC to discontinue the purchase of artwork and suggested it would be helpful to distribute an information packet that highlights important decisions, information on the permanent collection and the 1% Fund among other things. Michael also thought it was important to factor maintenance requirements into the life of a sculpture.

Kris agreed that certain sculptures may be dated and could be considered for deaccessioning.

Laurie cautioned that there may be certain contractual limitations. She gave an example of a sculpture that was being considered for deaccessioning until more research was completed and it turned out that the artist was well-known and the sculpture in question turned out to be the most valuable in the permanent collection.

Luis suggested that the Town should develop a specific policy on relinquishing artwork.

Beth thought that the discussion was timely and that a formalized structure that documents all the issues is needed. She pointed out that current efforts may run contrary to past actions but are part of “buttoning up” CPAC’s responsibilities and processes and may also be reflective of the Town’s growth.

Britni was concerned that if a decision concerning maintenance isn’t reached, the timeline for maintenance as currently proposed will be missed.

Michael was willing to approve the maintenance costs for “Get Set Go” but wanted to complete additional research on “Shout” before approving those maintenance costs. He reiterated that while he doesn’t have a problem with the 1% Fund Resolution as

written the issue is establishing a maintenance fund and wondered if there was room in the current CPAC budget.

Laurie commented that that discussion would need to be with the Public Works Director and the Town Manager.

Michael added that one element of the 1% Fund Resolution is reaching out to private developers and encouraging them to follow the guidelines set forth in the resolution.

Luis commented that commission members are welcome to advocate for more art. He pointed out that CPAC was approached by developers of the proposed storage unit just north of the electric substation but ended up working with Carbondale Arts.

Ann clarified that although CPAC was interested, the previous town manager cautioned against taking responsibility for installations located on private property.

Laurie pointed out that it would be frustrating to acquire additional pieces when maintenance is being deferred on the pieces that the Town already has. She noted that historically CPAC has had a mission focused on facilitating the Art Around Town program and selecting pieces for the Third Street Center and those activities might be sufficient for many commission members.

Kris asked if pieces are solicited for the Third Street locations.

Laurie replied that it was meant to be a low-key process through word of mouth. She pointed out that the artists must sign a contract but there is no honorarium.

Michael commented that he would like to see CPAC work to fulfill its obligations.

Ann commented that she would like to see a more formal solicitation process for the Third Street locations because it would be fairer.

Kris ***moved*** to table the discussion surrounding the maintenance expenditures and potential deaccessioning of "Shout" to an upcoming meeting. Michael ***seconded*** the motion, and it was ***unanimously approved***.

ADJOURNMENT

The March 2, 2022, regular meeting adjourned at 6:40 pm. The next regularly scheduled meeting will be on April 6, 2022, at 5:30 pm.

Respectfully submitted,
Kae McDonald