

**MINUTES**  
**CARBONDALE PUBLIC ARTS COMMISSION**  
**September 7, 2022**

**CALL TO ORDER**

Britni Johnson called the in-person/virtual meeting of the Carbondale Public Arts Commission to order in Town Hall Room 1 at 5:32 pm on September 7, 2022.

**ROLL CALL**

The following members were present for roll call:

CPAC Members:                    Britni Johnson, Chairperson  
   Brian Colley, Member  
   David Thickman, Member  
   Ann Harris, Member  
   Susan Johnson, Member  
   Suzanne Frazier, Member

Town Staff Present:            Laurie Lindberg, Town of Carbondale Staff Liaison  
   Luis Yllanes, Board of Trustees Liaison  
   Kae McDonald, Boards & Commissions Clerk

**CONSENT AGENDA**

**Motion Passed:** Suzanne *moved* to approve the minutes from the May 4, 2022, meeting. Ann *seconded* the motion, and it was *unanimously approved*.

**PERSONS PRESENT NOT ON THE AGENDA**

There was no one present, not on the agenda, to address the Commission.

**2022 YEAR-TO-DATE BUDGET RECAP**

Lauri noted that budget was included for the commission members to review.

Luis asked if this was the first year that the honorarium had been raised.

Britni answered in the affirmative.

There were no other comments on the budget.

**KEY DATES SCHEDULE 2022-2024**

Britni explained that the key dates schedule was developed at the request of the Town Manager and is loosely based on key dates and action items from the past few years.

Ann suggested including a debrief on the Artwalk during one of the months immediately following the event.

David supported that suggestion and suggested scheduling it for the July meeting since the event is held in June.

Luis suggested that, depending on when the Artwalk happens, it might be possible to schedule the debrief for June.

Britni agreed to update the timeline and asked that if there are any other suggestions, to please let her know as soon as possible. She will circulate the timeline via email one last time for approval before submitting it to the Town Manager.

### **DEACCESSIONING OF “CLIMBING” SCULPTURE AT 3<sup>RD</sup> AND MAIN STREET**

Laurie noted that given the age and condition of the sculpture, and the many conversations regarding this piece, it is time to decide on the deaccessioning of the artwork.

Suzanne asked who owned the piece.

Laurie replied that the tag has weathered so much that it is unreadable, and they don't have a paper trail, so it isn't clear whether it is the Town of Carbondale or Carbondale Arts. She noted that Joe Burleigh had spoken to the artist several times.

Britni added that the sculpture will be expensive to restore and, based on Joe's conversations with the owner, the owner didn't want the piece returned. She explained that it is being left to the Public Arts Commission to decide on the disposition of the artwork.

Luis pointed out that it isn't uncommon to deaccession public art and noted several examples when the Aspen Art Museum moved to a different building.

David wondered if they should offer it to the Town of Basalt.

**Motion Passed:** Ann ***moved*** to deaccession the “Climbing” sculpture. David ***seconded*** the motion, and it was ***unanimously approved***.

### **NOMINATION OF CHAIR/VICE-CHAIR FOR 2022-2023**

Britni asked if anyone was interested in being considered for the Chair and/or Vice-Chair position for the upcoming 2022-2023 year.

Ann noted that even though he wasn't in attendance, Michael had expressed an interest via email.

Britni highly recommended someone also consider stepping up for the Vice-Chair position. She asked that anyone interested in either position to email her and those positions will be on the next meetings' agenda for a decision.

## **THANK YOU NOTES FOR RECENT DONATION AND ARTWALK RECEPTION SPONSORS**

Laurie explained that they had received a random donation from Rita and Richard Marsh; she asked for a volunteer to write a thank you note. Laurie also asked for volunteers to write thank you notes to the Artwalk reception sponsors.

Suzanne expressed a willingness to do half of the thank you notes.

Brian agreed to take on the other half.

Laurie asked them to drop the notes off at Town Hall and she would mail them.

## **ART AROUND TOWN ARTWALK AND RECEPTION DEBRIEF**

David commented that Brian and Michael were great at leading the Artwalk. He noted that having microphones was a big help and they kept it moving and interesting.

Britni thought that the reception had a good turnout and was well-received. She added that several of the artists shared that it was one of the best receptions they had attended.

David noted that it was a good turnout for the artists, as well, and wondered if the “Chamber Bucks” were an added incentive.

Britni replied that there was some confusion surrounding who to contact for the Chamber Bucks, so those weren’t available in time for the Artwalk and reception.

Ann suggested adding a designated person to track them down for next year.

Suzanne commented that the town seemed busier in general.

Britni responded that there were people unaware of the event that joined the Artwalk as it went along.

Suzanne wondered if additional media coverage was warranted.

Britni responded that numerous media outlets advertised the event. She noted that they have a nice logo to use now, and she would like to see it reinforced.

Laurie commented that one of the sculptures – “Moebius” – is being considered for purchase. She suggested that when “Climbing” is removed, that one of the pieces of marble being stored at the Public Works yard be placed in that location. She pointed out that that would provide another option for Art Around Town and reinforce Main Street as the primary venue for the event.

Suzanne asked about the “Pencil” sculpture and whether it was part of the Art Around Town show. She asked how many sculptures are included in the show.

Lauri replied that it was not part of the show and noted that there are fifteen slots in the rotating show and five other locations available for local artists including along Highway 133, the library, at the Third Street Center and at 3<sup>rd</sup> and Main once “Climbing” has been deaccessioned.

Britni asked how commission members felt about not having the library location on the Artwalk. She also noted that the honorariums dictate how many artists participate and if the commission members want more artists, then the honorarium either must be lowered or the Board of Trustees will need to be petitioned for more money in the CPAC budget. She added that designating specific locations for local artists to exhibit their work is one way to build relationships.

Suzanne pointed out that the walk to the library was the point in the 2021 event where a lot of people dropped off.

Lauri commented that the Art Around Town may also be competing with Anderson Ranch’s June show.

Luis thought that Anderson Ranch attracted a different market than the artists the Town of Carbondale might work with. He thought raising the amount of the honorarium helped attract the number of artists applying for the show.

Britni explained that she also took it upon herself to call multiple municipalities to push the call for artists to increase the number of applicants.

Brian added that his blasts are primarily targeting local artists.

Lauri added that she spoke with artists at the Marble Symposium and Loveland had substantially increased their honorarium, as well.

David asked if CAFÉ was the first resource artists might look. He asked if some calls are designated specifically for sculptures.

Britni replied that each artist can designate what types of information they receive.

Lauri added that public art is usually the main topic chosen. She pointed out that Grand Junction has a lot of public art, and they also use CAFÉ. Lauri noted that she observed many of the sculptures from the 2021 show are now being displayed in Avon.

### **ADJOURNMENT**

The September 7, 2022, regular meeting adjourned at 6:02 pm. The next regularly scheduled meeting will be on October 5, 2022, at 5:30 pm.

Respectfully submitted,  
Kae McDonald